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Best rap song quotes 2020

This weekend, at a Harvard Square nightclub, Belle Linda Halpern will sing a favorite selection from several popular musicals, including Pirate Jenny from Threepenny Opera and Something's Coming from West Side Story. But now she's helping me with presentations - and I'm the one jumping into song. Halpern, co-founder of Cambridge-based Ariel Group Inc., is an accomplished cabaret singer who performs at least once a month. The rest of the time, she coaches the businessman on how to present more effectively by communicating more emotionally. We will follow your train and we will praise you for your logic. But as a person I want to connect with you, but I have to see how you feel about things. I turned to Halpern for advice on a story I was going to deliver to 80 people. It noticed a presentation so well structured that my audience could plan exactly how to fall asleep. Introduce. Point 1. Point 2. Conclusion. Pass NoDoz. I thought I needed professional help. After listening to me, Halpern agreed. First, she said I needed more animation. Instead of using logic to make transitions (Now that I understand my first point, let me turn to my second point). I need to use expressive hand gestures and add an emotional color to my face. I'm not suggesting you're flamboyant, Halpern advised. But we have to see how you feel about things. So we tried to exercise. Halpern assigned me a topic (my neighborhood) and asked me to start talking. Every 10 seconds, she called out another emotion - love, hatred, humility, happiness - I made an expressive transition. (I love my neighbors and my sense of history. I hate when I learn about crimes on my block. Again and again, Halpern pushed me to communicate with tools other than my voice. If I'm deaf or in the back row, I should know what you're talking about in your body language, she explained. Actually, my voice was the next big challenge. If you express my voice as a single sound, I assume it has a tone in the first place. So it was time for another exercise, including Shakespeare. Halpern asked me to recite the four-line passage of The Tempest and adopted a different voice for each line. Don't be afraid (Ethel Merman shouts across the street). The island is full of noise (high talkers in Seinfeld whispering in the ear), Sound and sweet air (James Earl Jones yawns), It gives pleasure and doesn't hurt (Kenneth Branagh plays the king). The idea she described is to stretch your voice in the same way you stretch the rubber band. It snaps back, but is more flexible than before stretching it. But the biggest problem was the reluctance to pause - a flaw in the general presentation. I make a point and rush into an example without sinking the point. I know that when you're there, pausing feels like a huge time, Halpern sympathizes.The pause is generous. I think this is important enough to give you a moment to take it in, he said, adding that when I can't stand the silence, I should take a few steps around the stage or drink water. Whatever I do, the purpose is the same: just stop talking. We reviewed my original presentation and ended our crash course. Who would have thought it so attractive? Pause. horrible face. high voice. Point 1. Pause. excited hands. a strong voice Point 2. Pause. Finale. Where are Siskel and Evert arielgroup@aol.com Bell Linda Halpern in the 2000s. I heard it, the music is very similar to Ryanna's SOS music. It sounds like a song came out between the 1980s and 1990s, and that singer says that as far as I know, it's not a, it's a run away, oh, you have to run away. Thanks! The greatest hip hop song of all time is the one that touches our souls. They make us smile, laugh, cry, think, and shake what our mom (or daddy) has given us. For more than 40 years, Coolio Peform: Coulio Peform on stage during a 90s concert at the SSE Arena on September 29, 2017 in London, England, is the greatest rap song of all time for more than 40 years. 100 | 「Fandafied da Brato This fun, light-hearted track helped Da Bra Tata shift a million units of her debut album. 99 | 「What they do roots roots distinguished themselves from everyone else by laying down the law. 98 | 「Light was produced by the late great J Dilla and inspired by The Common's ex Erika Badu, and Light warmed many nights throughout the 2000s. It was musical irrigation on our souls for the first time washed over the summer airwaves. 97 | 「Backtown, Smiff N. Wesson-N-Wessun pays homage to the original gun clapping house. When people say they miss that good ol' hip hop, this is what they're talking about. 96 | 「Player Anthem Junior M. The crew of the A.F.I.A. Biggie made a remarkable leap into the spotlight with this street anthem. Get Money is a junior M. It became the A.F.I.A.s most popular hit, reaching Number 17 on the Billboard Hot 100 and shifting more than a million parts in the summer of '96. 95 | 「They want EMX Das EMX They Want EMX was an Ijidi bomb in the early 90s. A sure jam, the song later found its way into an episode of The Fresh Prince of Bel-Air. 94 | 「Gangsta's Paradise Coolio Gangsta's Paradise shares musical DNA with Stevie Wonder's 1976 gem Paradise of Distraction. Wonder performed chart-topping songs with Coolio and L.V. at the 1995 Billboard Awards. 93 | 「The Brooklyn Zoo ODBBrooklyn has always played an important role in hip-hop culture. In return, the rapper rewarded the borough with numerous tributes. ODB's Love Letter to BK is one of the best hip-hop songs ever since Dirty's death. 92 | 「Whimsical stories, too $hort$hort has dropped many whimsical stories since his humble beginnings. Freeky Tales is tall among his best exploitation songs. 91 | 「Who shot Ya?The B.I.G.A is a horrible track by one of the best to ever breathe in a microphone. WireImage / Getty Images 90 | Everything I need Method Man, featuring Mary J Blige, tells how Method Man approached this collaboration with some hesitation. But when Def Jam showed up at his door with a benz and the opportunity to work with an icon, he reconsidered. The result is arguably the best rap and R&B collaboration ever. 89 | 「Fame, GZA Here GZA creatively weaves stories around celebrity names, concepts so powerful that it is emulated by some emcee. Brownsville rapper Ka re-created the idea on Off the Record from 2013. 88 | 「What U sees is what U gets, Xzibit arguably DMX's biggest and brightest hit to ever, and What U Sees Is What U Get reached Number 50 on the Billboard Hot 100 in 1998. 87 | 「All I Got ghostface killer hard hit drums featuring Mary J Blige, hyperbolic threats, just Mary J. Blige's Tears, Ghostface Killer's calming rhymes. 86 | Supermagnetic MC's Ego Lippin is not only an unmistakable masterpiece, but also responsible for introducing the world to an eccentric figure named Cool Keith. There are benefits to inclusion based on that point. 85 | 「Fu-Gee-La, Fugees If someone says it's impossible to blend creativity with commercial appeal, simply walk away with Fu-gee-La as a clue. 84 | 「I got 5 with it Lyniz I got 5 with it was the official anthem for broken demons everywhere. It is also special for adding new terms to the hip hop language. 83 | 「It's a remember for my souls acrobatic acrobatics, which tells his peers to be careful what they're teaching young people. Ak's code of ethics is simple: if Bob Marley enters his grave, don't do it. 82 | 「How about hardcoreM. O.P.M.O.P. gained near-iconic status in the game for unforgettable songs such as How About Hardcore and Aunty Up. This is the quintessential M.O.P.: loud, difficult, memorable. What about some respect? It was a good day good day for Ice Cube, which must have been at a premium when Ice Cube wrote this stellar track. The video for It Was a Good Day follows Cube through a surprisingly peaceful day in South Central L.A. The song is exactly 4:20 long, but I'm sure it's just a coincidence. Wu-Tang clan. Bob Berg/Getty Images 80 | Protect Ya Neck Wu-Tang Klang-unbest to many, wu has been making body threats since 1992. You're best at getting that smart bobbin, fool. 79 | 「How can you kill a person? said Cypress Hill, a certainly insane membrane rapper, exchanging ideas on how to improve world peace. 78 | 「Dream,, the game is his most imaginative and Kanye West is the game at its best. The hip-hop anthem is born. 77 | 「Not a player yet Big Pun The original version of I'm Not a Player reached 57 on Billboard. Pun tried again with the Joe-backed remix Not a Player Yet, but soared to No.24, the most successful public clarification in chart history. 76 |' Mama SaidYou Out LL Cool J Many People Have Muscular L. In Punching Bags. I looked at L. and determined that they were long overdue to start their own exercise program. It was also a walk-to-the-ring song for professional boxers in the 90s | No one beat the biz biz marquee a surprisingly funny song by hip-hop's clown prince. 74 | 「N.Y. State of mind Eggplant Empire State of Mind what do you want to become when you grow up? 73 | 「Breathing Fabolas one of the most impressive emcees of the 2000s cemented his arrival in this Just Blaze epic. 72 | 「Kick, Push Lupe Fiasco is a picturesque hip-hop anthem that introduces lupe's great storytelling. 71 | 「Ebonics Big L Big L schools the world with urban apples. How many city police officers were forced to listen to ebonics as part of their orientation? Andrew H. Walker / Getty Images 70 | Parents just don't understand DJ Jazzy Jeff & The Perfect Soundtrack to The Fresh Prince Teen Revolt. 69 | 「Gin and Juice, Snoop Dogg 93's Nutin followed G Tan, and Snoop partnered with Dr. Dre for yet another sure-on hit with Gin & Juice from the critically acclaimed Dougie Style. All the great elements of West Coast g-funk are mashed up with this anthem. 68 | 「The sixth sense Common and DJ Premiere caught this lightning bolt in a bottle at the dawn of the century. This is a typical moment of elation that we suffer from premier production as much as Common's lyrical ingenuity. 67 | 「I can't knock the hustle, jay-Z, featuring Mary J. Blige Jay, didn't come out of gate banging. After receiving two mild singles, the third turned out to be a charm in the timeless song Can't Knock Hustle, which is still bobbing its head decades later. 66 | 「Evelysing Is Everything Lauryn Hill Boogie had so many gems in her solo debut, while Everything Is Everything was the stickum that held the rest of the album together. 65 | Umi Says is Mos Defua's sprawling work in Mighty Moss Def's stellar debut, Black on Both Sides. 64 | 「Why? said Jadakis Jadakis, engrossed in havoc for this moment of reflection on a wide array of social issues. Common Assist remixes are equally fascinating. It is also the first of many rap songs to nominate a future President Barack Obama. 63 | 「Many men (Wish death) 50 cents It is as deadly as the bullet that pierced his skin and almost claimed his life. 62 |' 93 'Till Infinity, Soul of the Miss Chief', the song launched more rap careers than Steve Rifkind. 61 | 「Reunion, Slum Village It's all love of D, as slam villas make nice on top of the scathing J Dillabeat. Christopher Polk / Getty Images 60 | Raw, big Daddy Kane Kane in his heyday was an unparalleled brute force. 59 | 「I made it special EdWan hit Land of Wonders, which is unmistakable royalty. 58 | 「Mosh, Eminem's transition to political consciousness gave him a new sandbox to play in. It also resulted in this huge smash in the midst of a controversial election. 57 | 「Tonit, pure evidence of DJ QuikIt's reasonsHe's one of the most illes hip-hop producers of all time. 56 | 「Who got the props Black Moon This crawls into your head like a Matrix meji and vows to stay there. 55 | 「O.P.P., a prank by a hand nature show if you thought the last P stood for property. 54 | 「One Mic Eggplant One Mike gradually accumulates and explodes into explosive rhyming rapids. It is one of eggplant's best moments. 53 | 「Electric Relaxation, Quest A tribe called Crisco Smooth Gem, from tribal masterpieces. 52 | 「Lidindati UFK Dirty South essence crystallized in one seminal single. Many Southern rappers have lost their success thanks to the influence of UFK. 51 | 「The wrong side of Da Tracks artifact This is arguably the biggest graffiti-inspired song in hip-hop history. Getty Images for Adidas / Getty Images 50 | Symphony Marley Marr It is a reminder of a time when producers chose collaborators based on poetic prowess rather than politics. 49 | 「Hip Hop 101 Aasim His rhymes are sharper than jins. Beat, late, courtesy of the great RockReida, you have to reach ben gay from too many head movements. 48 | 「Walk the Way, Run DMC & Aerosmith Long live a rap-rock collaboration where everyone was biting the king. 47 | 「Push It, both a staple of the Salt N Pepa Club and a favorite of the gym. You're not fully alive until you succumb Kegel's muscles to the push-it tune. 46 | 「Temperatures, a smash out of nowhere by the Zion 1 West Coast duo and East Coast veterans featuring Talib Kwelli. 45 | 「Stan Eminem Account of the unlucky psychotic Eminem worshipper. Dido's ethereal cloning adds more sou to the story. 44 | 「Children's Stories, Slick Lick This artfully woven story is hip-hop's greatest storyteller. 43 | 「Jesus Walk, Kanye West west meticulously married the mainstream and the Messiah, to make it seem like walking on the water. 42 | 「Anteup M. O.P. This further proves that M.O.P albums should come with warning stickers: If you listen repeatedly, you can hit the wall, especially in the cracks of dawn. 41 | 「Ms Jackson OutKastA dope boys plead their case before the baby's mom's mum. Scott Grease / Getty Images 40 | I saw a man who dies, took on the role of the Prophet on Skarface Street, saying, The face provides a cautionless story about the remorseless violence in the hood. 39 | 「Times Up, O. C O.o.. C issues eviction letters to rap's growing crowd of fake jacks, and Buck Wild offers one of the most memorable instrumentals of the era. 38 | 「Ya Year's Flava Craig Mack Craig Mack may be a one-hit phenom, but I'm always remembering him for this larger life song that combines some of the biggest enchiladas in 90s rap. 37 | 「Slippin dmx is a song that falls off the edge written by a man on his way down from the pantheon of rap. It wasn't long before I hit rock bottom, he unintentionally recalls about the latter part of X's career. 36 | 「Tha Crossroads, Born Sags N Harmony BTNH repackagedA crossroads in honor of mentor Eazy-E, who died in March 1995. It's a solemn hymn to the summer blues. 35 | Cool G Rap & DJ Polo II Street Blues, inspired by Joe Williams's riff on Get Out of the Woman in My Life, producer Polk & Tone cooked a pot of souls for G-rap to build his spiteful rhymes. 34 | 「Dwick, a gangster featuring Nice & Smooth Premiere, put a smooth cut. Guru, Greg Nice and Smooth B exhibited their crazy boasts. 33 | 「Regulation, Warren G Regulation marked the arrival of Warren G, and in turn helped define the G-funk era, the big moment in hip-hop. 32 | 「La Di da Di, Slick Rick & Doug E. Fresh performs excellently by imaginative Slick Rick and beatboxing great Doug E. Fresh. 31 | 「Bow down, Westside Connection Cube, WC. And the Mac 10 will work together to declare West Coast supremacy on this terrible track. Raymond Boyd / Michael Oaks Archives / Getty Images 30 | Expectations of mathematics for Mos Def's solo debut Black on Both Sides were sky high following his success with Blackstar. Powerful tracks such as The Sea Says and brain-melting Math have helped Moss break those expectations. 29 | 「Slow down, brand Nubian Slow Down is awash with sensible cracks worth wearing a T-shirt. Sadat X spends his entire poem taunting crackheads: On your crack card, you're only getting As and Cs to come back. 28 | 「There's no half-steppin Big Daddy Kane's Asian tick, which arguably shows the definition of Mike's presence in his biggest smash. 27 | 「Shock Ones Part II, Mob Deephack's steely production drives a prodigee salvo of verbal intimidation against Shock Ones Part II. 26 | 「Breaks and Curtis Blow Curtis Blow's Breakfest are still rocking parties across america. Suddenly you find yourself snapping your entire presence at bob and this. 25 | Talib Kwerikweri's song about survival helped him make the important transition from half a dynamic duo to a strong solo artist. 24 | 「Paul Revere, the Boys of Beastie Boys Bad of Rap tell the fictional story of the group's formation, while Rick Rubin creates the charm of snakes. 23 | 「Paper Shin, MC Wright Wright's tough talk on the song cemented her status as the town's new queen. 22 | 「Passin Me Bye Farside This lazy summer song is perfect for lounging on a love sheet while enjoying a cold drink. 21 | 「Hip-hop, dead press This bouncy anthem showed dp versatility while emphasizing its commitment to activism. Al Pereira / Michael Oaks Archives / Getty Images 20 | C.R.E.. M A. Wu-Tang Clan is wu-tang's C.R.E.A.. I've never settled a hip-hop song with so much influence by a group as blunt as M. That's the genius of RZA. 19 | 「Straight Outta Compton N. W.A. It wasn't just a gangsta rap anthem. It was also a vicious street classic that resonated with the frustrations of young people, blacks, and was persecuted in L.A. 18 | The loading paranoia of Mind Playin' Trick on Me and Get Boys' Mind Playing Trick was a spiritual metaphorIt often accompanies inner-city anger. There's never a song that this darkness should have made a heavy turn, but it was. That it became a huge success has to do with Skarface's surrealism, Bushwickville's suicidal thinking and Willie D's cold stream of stones. It's the Get Boys at their best. 17 | 「Scenarios, a tribe called Quest featuring Busta Rhymes Summerburner and hip-hop essential Scenarios, is a song for all ages. When Busta comes in with his infectious energy, it is certain to set any dance floor on fire. 16 | 「Dead Presidents II Jay ZJay-Z spells out his lofty goal as he kicks some of the worse lines he has ever rhymed with. 15 | 「Juicy, the infamous B.I.G. Juicy is Biggie's most important song, with its rare moments of introdicity. Biggie died three years later, but the song lives on through The Sauce and those who recall the era of Mr. Magic. 14 | 「Nutin but G Tan, Dr. Dre & Snoop Dogg Snoop and Dre drove this Cali anthem until the second on the Billboard Hot 100 chart in 1993. This was the first single of Chronic, which soon established him as a supersonic force for decades to come. 13 | 「I Need Love LL Cool JThis 1987 smash, often reportedly as the first true hip-hop love song, is a recall of Cool J throwing his love at women for a minute. 12 | 「My philosophy Boogie Down Productions the Teacha instructs his disciples to respect his freshness. 11 | 「Keep Ya Head Up 2Pac Keep Ya Head Up is arguably 2Pac's best song. Over DJ Daryl's rendition of Zap & Roger's Be Alright, Shakur offers a message of respect for everyone, regardless of gender, ahead of the struggle. Eric B. and Rahim Michael Oaks Archives / Getty Images 10 | Planet Rock, Africa Bang Bar Turverter was looking for the perfect beat. Instead, he discovered the magnetism of electrolap and changed the game in the process. 9 | 「Fight the Power, the politically prominent rhyme of public enemy Chuck D, combined with bomb squad seals, ferocious sounds to create this revolutionary soundtrack. 8 | 「Top Billin, audio TwoDaddy-O turns sampling goof into a sledgehammer. Throw it on a well-placed hook and you'll have a masterpiece. 7 | 「The world is yours Nasnas and Pete Locke teaming up to declare a revolution that is always a good move. 6 | 「They recall you Pete Rock & CL Smooth insane horn riffs, shimmering cymbals and soulful samples, you know it's Pete Rock. At the other end is CL Smooth, channeling controlled emotions through the microphone. It's a top-of-the-line, melancholy elegy. 5 | 「Angry lyrics Eric B&Rahim Rahim didn't have to resort to gimmicks to grab his ears. His inexplicable stream of tune took care of it, as evidenced by impeccable angry lyrics. 4 | 「Dear Mom, 2Pac 2Pac's vow to Afeni Shakur remains the unofficial Mother's Day hip-hop anthem. In this heartfelt piece, Puck pats Mom on the back for tireless efforts to put food on the table while trying to save him fromof street life. 3 | 「Message, Grandmaster Flash & Furious 5 Message was definitely the first hip-hop song to detail the harsh reality of the street, as opposed to the feel-good disco club where the group emerged.2 | Rapper's Delight, the Sugar Hill gang it holds the seedy title of The First Hip Hop Song. But its long-term cultural impact is undeniable. 1 | 「I loved H.E.R. When Common Sense Common dropped Resurrection in 1994, there was no lack of great hip-hop albums. Still, thanks to songs like Resurrection and I Loved H.E.R., he managed to stand out. Before Common, no one expected to personify hip-hop. No one thought of assigning it a gender. I Loved H.E.R., a metaphor for hip-hop's evolution, proved that Common's approach to skill, purpose and storytelling was not common. Common.

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